



BIOGRAPHY

REBECCA O-G EADDY

SOPRANO

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Celebrated for her dramatic abilities, Rebecca O-G Eaddy, soprano, has appeared in the roles of Adina (*L'elisir d'amore*), Madame Goldentrill from Mozart's *The Impresario* with the Bowling Green State University's Opera Theater and as Clara in the BGSU Festival Series' "Selections from Porgy and Bess." Ms. Eaddy is the 2011 winner of the National Association of Negro Musicians National Vocal Competition. As a result of her win, she was featured on the Trinity Baptist Church, Martin Luther King Commemorative Concert in Los Angeles, CA in January 2012.

Ms. Eaddy made her University of Michigan opera production debut as the Sandman in Humperdink's *Hansel and Gretel* in the of Fall 2004, has performed the title role in Monteverdi's *L'incoronazione di Poppea* in the 6th International Music Festival in Novafeltria, Italy and also performed the role of Drusilla from the same opera at the University of Michigan. While in Ann Arbor, Rebecca was the first place winner of the Ann Arbor Young Artist Vocal Competition, which boasts such alumni as Jessye Norman.

In February 2008, Ms. Eaddy was afforded the opportunity to perform *Sandman* by Erik Santos, on the Composers forum at Carnegie Hall with the composer at the piano. Spring 2008 marked Ms. Eaddy's debut with Arbor Opera Theater, performing the role of Pamina in Mozart's *The Magic Flute*. Although she is no stranger to the stage, summer 2009, marked Ms. Eaddy's first non-musical theatrical production with the Idlewild Theater Co. in the principal role of Elizabeth Borny from John Henry Redwood's *The Old Settler*. In addition, Ms. Eaddy has appeared as co-host of *Cinema U*, a television show that features short films by students and is broadcast on WBGU-PBS and played the character of Leah in *Plane*, an independent film written by Josiah Johnson.

In March of 2011, Ms. Eaddy was a finalist in the North Shore Opera Idol Vocal Competition, sponsored by Sherrill Milnes. Since then she has won first place in the Detroit Musicians Association Vocal Competition, first place in the National Association of Negro Musicians Central Region Vocal Competition, placed third in the Dr. Marjorie Conrad Art Song Competition, and won first place in the Lima Symphony Orchestra Young Artist Competition. In May 2011 Ms. Eaddy was a featured soloist with the Masterworks Chorale, Toledo's premiere choral group, directed by Donna Tozer Wipfli. Recent engagements include the role of Annina in Verdi's *La Traviata* with the Toledo Opera, featured soloist with the American Spiritual Ensemble, a critically-acclaimed professional group composed of operatic voices from around the country, during their Winter 2014 tour in Ireland & France, and covering the role of Clara in Gershwin's *Porgy and Bess* with New York Harlem Productions' Winter 2015 tour in Switzerland, the Netherlands and France.