

# Group Activity Variations:



## “Voice + Identity”

A white paper resource for choral educators and developing musicians

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### Variation 1: “Emotion Echo”

Instructor sings a 4–6 note melodic phrase in a chosen emotion

Group repeats and reflects on how tone, dynamics, and vowel shape express feeling

Can add dynamics or vowel shifts: “How does brightening the sound change the emotion?”

### Variation 2: “Body Solfege Challenge”

Singers do hand signs for do-re-mi-fa-so-la-ti-do

As pitch increases, step forward; as pitch descends, step back

Can do blindfolded or with backs turned for advanced groups (focus on inner hearing)

### Variation 3: “Phrase Sculpting”

Small groups receive a lyric fragment or melodic line (from a workshop piece or folk tune)

They create a physical “gesture map” that visually expresses phrasing and breath

Each group presents their movement+sound combo