



REBECCA O-G EADDY

SOPRANO

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PROFESSIONAL SUMMARY

Rebecca O-G Eaddy is a soprano, conductor, and arts administrator whose work moves fluidly between the podium, the classroom, and the boardroom. As Co-Director of Education & Community Engagement for GhostLight Arts Initiative, she designed and implemented both apprentice and fellowship program tracks and spearheaded the Impact Arts Symposium, building learning pathways that connect artists and communities through culturally responsive programming. As Principal Chorus Conductor of the Detroit Opera Youth Chorus, she conducts the ensemble's full performance season, including its annual children's opera, and builds the musicianship of young singers from the ground up. Her administrative record is equally substantial: she has directed national donor-research initiatives, built and maintained CRM and grant infrastructure for nonprofit organizations, negotiated performance contracts, and designed K-8 vocal curricula that met the needs of students with a wide range of learning profiles. She currently serves as Choral Activities Coordinator for the Michigan Music Education Association and Youth/Junior Division Chair for the National Association of Negro Musicians, extending her curricular and programmatic leadership beyond a single institution.

Trained as a classical soprano at the University of Michigan and Bowling Green State University, with executive leadership training through Chorus America's Executive Leadership Academy, Ms. Eaddy brings a rare combination of performer's instinct, pedagogical rigor, and administrative discipline to any program she leads — qualities that translate directly to studio teaching, ensemble direction, opera production, and the sustained institutional work of building and funding academic programs.

Artist Statement

I find joy in authenticity. My favorite moment in any rehearsal room is the one where a young singer stops imitating a recording and starts trusting their own instrument — that is the moment real artistry begins. I bring the same conviction to the institutions I serve: programs are strongest when they are built honestly, with room for the people inside them to become fully themselves. Whether I am on the podium, at the studio piano, or at the table where a season or a curriculum gets planned, my goal is the same — to create the conditions where technical excellence and genuine self-expression are not competing demands, but a single, joyful discipline.

EDUCATION

Master of Music, Voice Performance | *Bowling Green State University, Bowling Green, OH*

GPA: 3.795 / 4.0

Bachelor of Music, Voice Performance (Opera) with Teacher Certification (K–12) | *University of Michigan, Ann Arbor, MI*

GPA: 3.441 / 4.0

Diploma, Music Performance (General) | *Milan High School, Milan, MI*

ADVANCED & EXECUTIVE TRAINING

Chorus America Choral Executive Leadership Academy — Inaugural Cohort Member, Washington, DC *May 2023 – Present*
Curriculum based on the “Leaders of Promise” program developed by Arreon Harley-Emerson, developing skillsets that help emerging choral professionals advance into C-suite leadership, including human resources and staff management, fundraising and development, strategic planning, budget planning, governance, and leadership in predominantly white spaces.

Google Career Certificate in Project Management | *Detroit at Work (Scholarship Recipient) Summer 2023*

Related Graduate & Undergraduate Coursework

- Vocal Pedagogy
- Performance Arts Management
- Introduction to Arts Entrepreneurship
- Marketing Management (graduate level)
- Organizational Behavior and Theory
- Education in a Multicultural Society
- Secondary Education General Music Methods
- Elementary Education General Music Methods
- Educational Psychology
- Nonviolent Crisis Intervention Training Program (Certified)

PROGRAM LEADERSHIP & CONDUCTING APPOINTMENTS

Co-Director, Education & Community Engagement | *GhostLight Creative Productions Incorporated (Contract)*, Detroit, MI
(Remote) *February 2026 – Present*

- Direct the end-to-end design, implementation, and evaluation of learning and community-engagement programs connecting artists and communities through culturally responsive experiences
- Lead curriculum development and program delivery, collaborating cross-functionally with artistic and administrative stakeholders to align program strategy with organizational mission
- Drive instructional design, content development, and facilitation frameworks centered on equity, access, and inclusive storytelling
- Serve as key executive stakeholder liaison, ensuring education and community-engagement initiatives reflect organizational values while meeting measurable program outcomes

Detroit Opera, Detroit, MI (December 2020 – Present)

Principal Chorus Conductor, Detroit Opera Youth Chorus *May 2024 – Present*

- Direct full-cycle curriculum development and instructional design across vocal technique, music theory, and ensemble performance, sequencing content to meet learners at their developmental level and advance measurable skill progression
- Design and facilitate weekly learning sessions, manage rehearsal logistics, and deliver multi-performance concert programming — including the ensemble's annual staged children's opera — throughout the season
- Collaborate cross-functionally with program staff, accompanists, and artistic leadership to align programming with organizational goals
- Serve as the primary communication liaison between the program and families, ensuring consistent, clear stakeholder communication across the learner community
- Maintain current knowledge of repertoire and pedagogical best practices to continuously improve learning-program delivery

Curriculum Writer *December 2020 – Present*

- Collaborate with the Director of Education to design and develop a comprehensive, multimedia-integrated curriculum for grades 9–12, built around an original production exploring the legacy of African American artists and athletes

- Synthesize video, oral history, monologue, and poetry into a cohesive learning experience, requiring strong content development, instructional sequencing, and culturally responsive pedagogical design
- Collaborate cross-functionally with artistic and educational leadership from concept through completion

Community Programs Touring Ensemble Member *July 2022 – Present*

ADMINISTRATIVE & LEADERSHIP EXPERIENCE

Executive Assistant, Office Administrator, Board Liaison | *COTS (Coalition on Temporary Shelter), Detroit, MI* *January 2023 – Present*

- Designed and authored the Standard Operating Procedure governing this role, documenting all workflows, systems, and protocols for organizational continuity
- Provide executive support to the CEO, including proactive calendar management, executive communications drafting, and cross-departmental meeting coordination with action-oriented minutes and follow-through
- Manage daily office operations, facilities coordination, and vendor relationships while serving as the primary administrative liaison across departments
- Oversee employee onboarding and offboarding logistics, including workspace setup, technology access provisioning, and access deactivation
- Maintain digital and physical records-management systems in compliance with internal protocols
- Support donor receptions, staff retreats, and public events, managing RSVPs, logistics, printed materials, and guest accommodations
- Administer recurring finance workflows, including budget tracking, invoice filing, and departmental expense reporting, using Monday.com, Microsoft Outlook, and internal file-management platforms

Corresponding Secretary | *Pierians Inc., Detroit Chapter, Detroit, MI* *June 2024 – Present*

- Manage correspondence, meeting notices, minutes, and membership and alumni rosters
- Serve as Secretary of the Advisory Board; coordinate community communication about events and programs

Choral Activities Coordinator | *Michigan Music Education Association (MMEA)* *Current*

Youth/Junior Division Chair | *National Association of Negro Musicians (NANM)* *Current*

RESEARCH, PROGRAM & CURRICULUM DEVELOPMENT

A 100% grant-funding success rate, a Google Project Management Certificate, and a consistent record of building learning and administrative systems from the ground up in under-resourced settings.

- Directed a national research initiative identifying Social Justice, Youth Education, and Arts & Culture donors — corporations, foundations, and individuals — with giving histories of \$50,000 or more
- Designed and executed a targeted donor-outreach campaign resulting in 145 invitations, out of 326 targets, to submit grant applications and full funding proposals
- Authored organization-wide process documentation and SOPs to formalize workflows and support organizational continuity
- Created, distributed, and maintained marketing materials and program copy for Bowling Green State University College of Musical Arts' Annual Festival Series, Young People's Concert Series, and Faculty Artists Series
- Planned and executed the inaugural fund benefit event for the Women of Tomorrow Mentor & Scholarship Program, including donor-acknowledgment strategy
- Supervised course schedules and daily programming for 40 young artists (ages 14–18) in a full-immersion summer instrumental music program hosted by Oberlin Conservatory and Roosevelt University
- Oversaw rehearsal, travel, and ground-transportation logistics for an 80+ member professional orchestra
- Developed digital campaign messaging and identified potential audience segments as Great Lakes Regional Specialist for Audience Development, The Sphinx Organization

TEACHING EXPERIENCE

Vocal Music Teacher, K–8 | *John R. King Academic and Performing Arts Academy, Detroit, MI* January 2019 – December 2022

- Developed and implemented curriculum enhancing musical comprehension, appreciation, and vocal skill for 6–7 sections of students, including individualized instruction for students with IEPs and 504 plans
- Developed and implemented a comprehensive artistic vision for the children's chorus, balancing musical excellence, creativity, and inclusivity; selected repertoire and led rehearsals focused on technique, expression, and ensemble cohesion
- Directed program recruitment, registration, and audition requirements for the Pathways Conservatory Program
- Taught fully virtual classes during the pandemic through DPSCD's virtual school and Seven Mile Music's Brightmoor Arts Summer Academy
- Produced musical programming for assemblies, open houses, and concerts; coordinated partnerships with other schools and community organizations

Vocal Instructor | *Oakland University Community Music, Rochester, MI* October 2019 – August 2021

Lead Vocal Music Teacher | *Seven Mile Music, Brightmoor Arts Academy, Detroit, MI* July 2019 – August 2020

Curriculum Writer | *Detroit Public Schools Community District, Detroit, MI* June 2019 – August 2019

- Worked as a member of a team of writers to develop, write, and revise K–6 music curriculum
- Incorporated research-based best practices for equity and pedagogy to build engaging and approachable lessons for all students

Interim Director, Disciple Choir (Grades 2–3) | *First United Methodist Church of Birmingham, Birmingham, MI* March 2019 – May 2019

General Music Teacher, K–8 | *Dove Academy of Detroit, Detroit, MI* August 2017 – January 2019

- Designed developmentally appropriate music curriculum and daily lesson plans
- Organized performances for the children's chorus, including concerts, recitals, and collaborative community events
- Maintained ongoing, year-long communication with parents and community stakeholders

Vocal Coach | *Saline Fiddlers Philharmonic, Saline, MI* November 2016 – September 2018

- Coached individuals and ensembles on repertoire for specific performances
- Taught vocal and breathing technique and implemented age-appropriate vocal production strategies

Booking Manager | *Saline Fiddlers Philharmonic, Saline, MI* February 2017 – December 2017

- Built relationships with concert promoters and venues; created and negotiated contracts and addendums
- Planned performance and tour schedules; provided on-site coordination in partnership with venues

Coordinator | *Y Arts Detroit, YMCA of Metropolitan Detroit, Detroit, MI* March 2016 – August 2017

- Served as liaison between partnering schools and TIP teachers
- Facilitated, tracked, collected, and entered student data
- Assisted in and facilitated program scheduling

Empowerment Assistant | *iRise, Metropolitan Detroit YMCA, Detroit, MI* January 2017 – August 2017

- Partnered with personal and financial coaches to establish program goals
- Managed meeting schedules, agendas, newsletters, and calendars for participants and community partners
- Represented the program at United Way Partnership Meetings to align goals across agencies

Student Teacher, Grades 9–12 | *Renaissance High School (Supervisor: Nina Scott), Detroit, MI* November 2007 – December 2007

- Developed and executed rehearsal plans; developed long-term vocal development and music theory goals
- Coached language, diction, and expression for solo repertoire

Student Teacher, Grades K–5 | *Vandenberg Elementary (Supervisor: Franchetta Ampey), Southfield, MI* 2007

- Developed and executed lesson plans; implemented Kodály and Orff teaching methods

- Developed warm-ups and vocalises specifically for young voices

PERFORMANCE EXPERIENCE

Dates omitted by design; full performance chronology available upon request.

Opera Roles

Tita Ti Mon Obsidian Theatre Festival

Adisa Some *The Last Gatekeeper* Obsidian Theatre Festival

Flora *Turn of the Screw* Opera MODO

Clara (Cover) *Porgy and Bess* New York Harlem Productions

Annina *La Traviata* Toledo Opera

Clara *Porgy and Bess* Bowling Green State University

Madame Goldentrill *The Impresario* Bowling Green State University

Adina *L'elisir d'amore* Bowling Green State University

Narrator *The Reluctant Dragon* Rackham Symphony Outreach

Pamina *The Magic Flute* Arbor Opera

Musetta (Cover) *La Bohème* Arbor Opera

Poppea *L'incoronazione di Poppea* La Musica Lirica

Drusilla *L'incoronazione di Poppea* University of Michigan

Sandman *Hänsel und Gretel* University of Michigan

15+ productions with Detroit Opera, including Niña in Golijov's Ainadamar (Fountain of Tears)

Concert & Oratorio

Soloist *Seven Last Words of Christ*, Dubois Hartford Memorial Baptist Church

Soloist *Jubilate Deo*, Dan Forrest Brazeal Dennard Chorale

Soloist *Community Programs Touring Ensemble* Detroit Opera

Soloist *Messiah*, Handel Toledo Choral Society

Soloist *Requiem*, Mozart Toledo Choral Society

Soloist *Requiem*, Mozart Birmingham First United Methodist Church

Soloist *Messiah*, Handel Fort Street Chorale

Soloist *Messiah*, Handel Elms Road Church of God, Swartz Creek

Featured Soloist *CSCC 40th Anniversary Christmas Concert (filmed for WGTE)* Mt. Pilgrim, OH

Featured Soloist *American Spiritual Ensemble Winter European Tour* reland & La Folle Journée, Nantes, FR

Soloist *Seven Last Words of Christ*, Dubois Plymouth United Church of Christ

Soloist *Ein Deutsches Requiem*, Op. 45 Trinity Baptist Church, Los Angeles

AWARDS & HONORS

Inaugural Cohort, Chorus America Choral Executive Leadership Academy 2023

Scholarship Recipient, Google Career Certificate in Project Management, Detroit at Work 2023

1st Place, National Association of Negro Musicians Vocal Competition, National Level, Philadelphia, PA 2011

Finalist, Nicholas Loren Vocal Competition, Holland, MI 2011

Finalist, North Shore Hotel Opera Idol Competition, Evanston, IL 2011

1st Place, Lima Symphony Orchestra Young Artists Competition, Lima, OH 2010

3rd Place, Dr. Marjorie Conrad Peatee Art Song Competition, Bowling Green, OH 2010

First Place Grant Winner, Building Community Value, "Better Buildings Better Blocks" 2018

CONDUCTORS, COACHES, DIRECTORS & MASTERCLASSES

Conductors: Michael Black; Dr. Jerry Blackstone; William Barkheimer; Emily Freeman Brown; Glenn Miller; Dr. Everett McCorvey; Dr. Alex Sutton; Dr. Sylvia T. Hollifield; Richard Napierala; Alvin Waddles

Coaches: Suzanne Acton; Kevin Bylsma; Richard Cordova; Martin Katz; Shawn McDonald; Steve McGhee; Jean Schneider

Directors: Wallace Bridges; Josh Major; Ronald Shields; Fenton Lamb; Larry Marshall; Shawn McDonald; Danielle Wright

Masterclasses: Ann Baltz; Grace Bumbry; Margo Garrett; Richard Hundley; George Shirley

PROFESSIONAL AFFILIATIONS

- American Guild of Musical Artists (AGMA)
- National Association of Negro Musicians (NANM) — Youth/Junior Division Chair
- Michigan Music Education Association (MMEA) — Choral Activities Coordinator
- Pierians Inc., Detroit Chapter — Corresponding Secretary
- National Association of Negro Business and Professional Women's Clubs, Inc. (NANBPWC)

ADDITIONAL PROFESSIONAL EXPERIENCE

Great Lakes Regional Specialist for Audience Development (Contractual) | *The Sphinx Organization (SphinxCon), Detroit, MI* November 2015 – February 2016

Paraprofessional, Special Education (Grades 2–4) | *Estabrook Elementary, Ypsilanti, MI* September 2013 – June 2015

Title I Intervention Reading Tutor (Temporary) | *Estabrook Elementary, Ypsilanti, MI* April 2013 – June 2013

Long-Term Substitute Music Teacher (Temporary) | *Estabrook Elementary / Forest School, Ypsilanti, MI* November 2012 – March 2013

Long-Term Substitute Paraprofessional (Temporary) | *Forest School, Ypsilanti, MI* March 2013 – June 2013

Program Coordinator (Temporary) | *Women of Tomorrow Mentor & Scholarship Program, Southfield, MI* June 2012 – November 2012

Assistant Site Coordinator | *21st CCLC / Bright Futures Program, Eastern Michigan University, Ypsilanti, MI* September 2011 – May 2012

Graduate Assistant, Public Events | *Bowling Green State University College of Musical Arts, Bowling Green, OH* August 2009 – September 2011

Assistant Dean, Sphinx Performance Academy | *The Sphinx Organization, Oberlin, OH / Chicago, IL* June 2010 – August 2010

Development Intern | *The Sphinx Organization, Detroit, MI* March 2008 – March 2009

PR Intern | *Detroit Symphony Orchestra, Detroit, MI* June 2007 – August 2007

TECHNICAL & ADMINISTRATIVE SKILLS

Top Skills: Administration; Business Documentation; Monday.com

Database & CRM: Blackbaud; Raiser's Edge; PowerSchool; MIStar; Monday.com; Virtuous.org; Funraise.org

Productivity Software: Microsoft Office Suite (Excel, PowerPoint, Outlook); G Suite (Docs, Sheets, Slides, Forms, Gmail); iWork (Numbers, Keynote, Pages); Adobe Creative Suite

Social Media & Communications: Hootsuite; Boomerang; Tweetdeck; Facebook Pages Manager

Financial: Sage 50 Accounting Software; Paychex, Quickbooks, Xero

Languages: English (Native); German, French, Italian (Elementary)

Core Competencies: Presentation & Facilitation; Team Management; Change Management; Data Aggregation & Interpretation; Multi-Tasking; Conflict Resolution; Policy Implementation; Program Development; Project Management; Event Planning